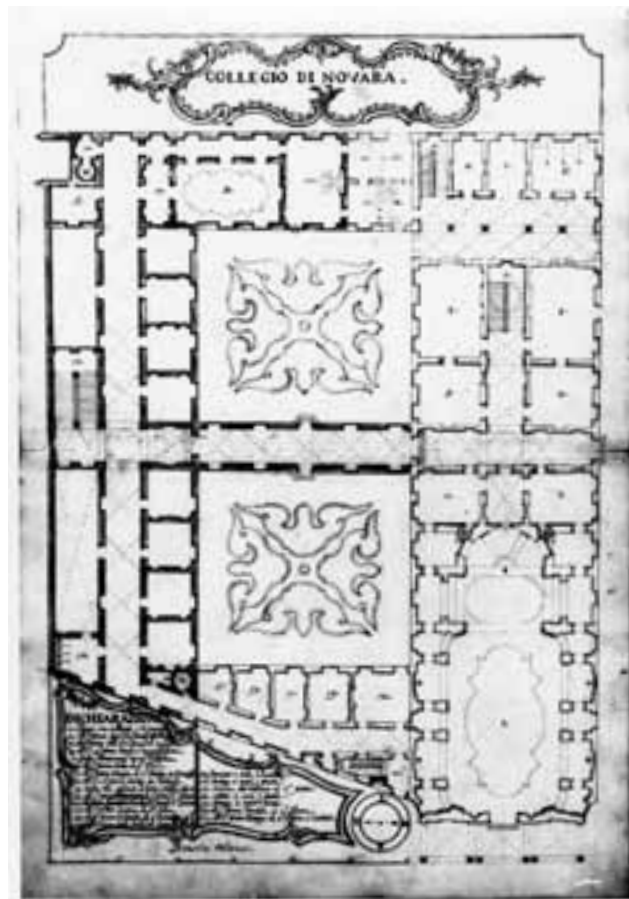




194. Nizza, Kolleg, Saint-Jacques, Blick gegen den Hochaltar.



195. Nizza, Kolleg, Saint-Jacques, Kircheninneres.



196. Novara, Plan Nr. 1.



197. Novara, Fassade der ehemaligen Kirche.

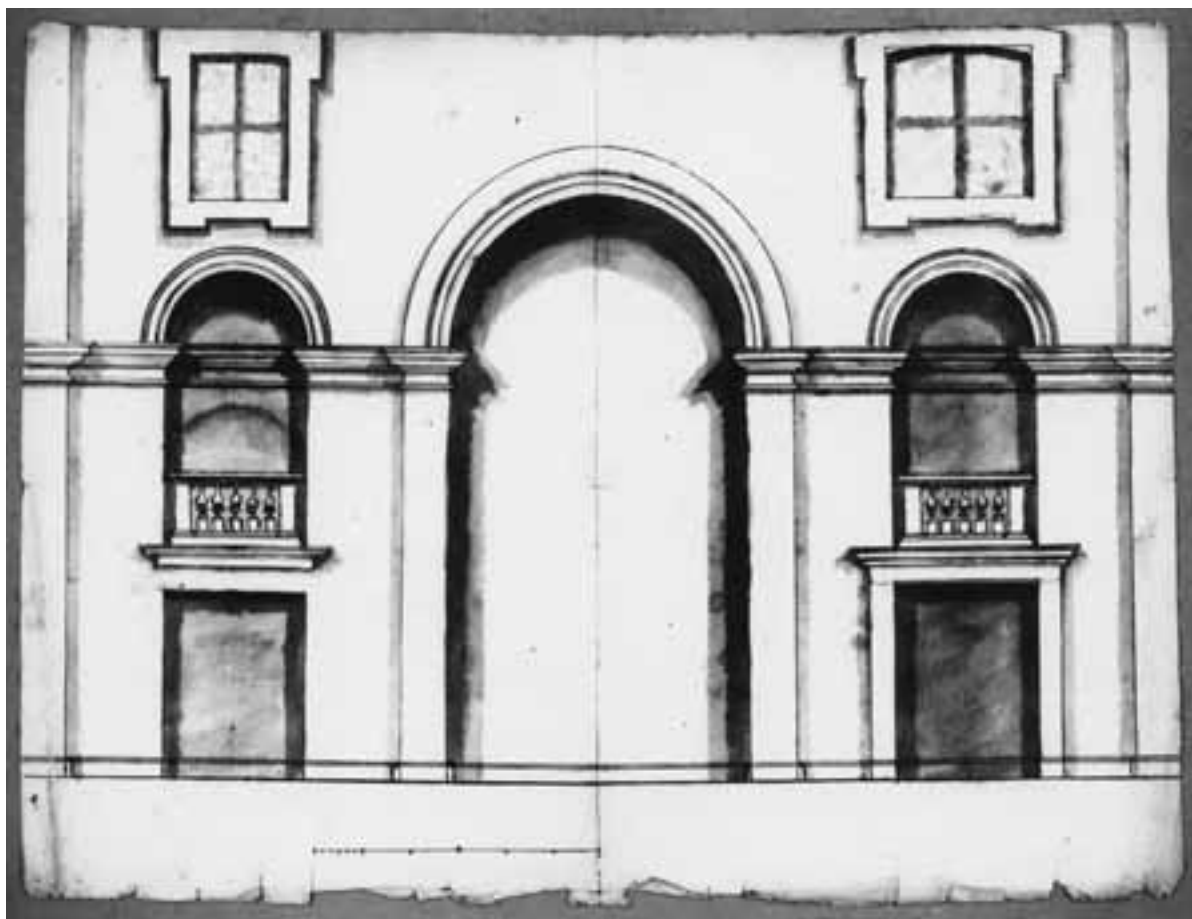
COLLEGIO DI NOVI.

DICHIARAZIONE.

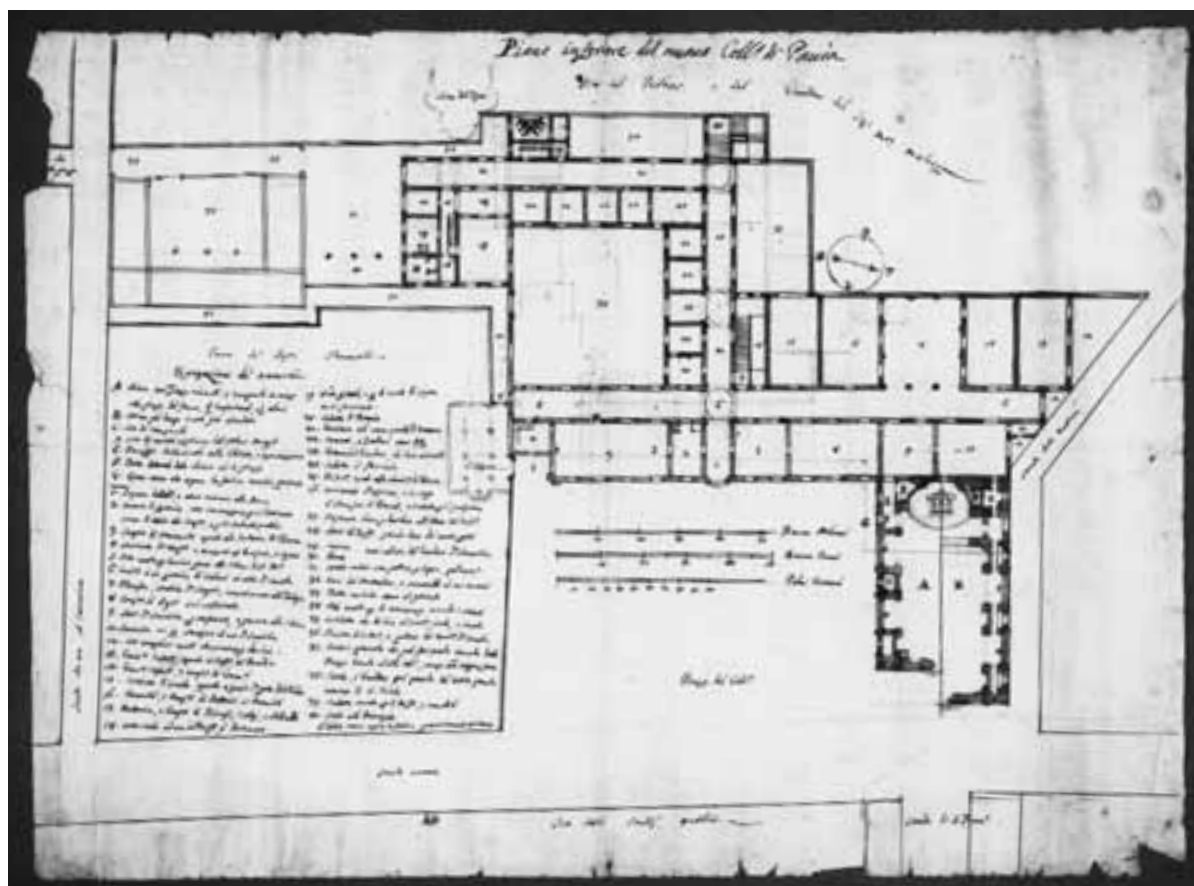
1. *Alcuni di me alcuni per quattro Centesimi.*
2. *Il 2° piano avanti al 1° Cantoria.*
3. *Un Banale.*
4. *Quattro nel suo 2° piano.*
5. *Spazio di confinazione tra la Chiesa e l'altare.*
6. *Indirizzo di un piano al muro verso il giardino.*
7. *Il 1° e 2° piano della Chiesa e l'altare.*
8. *Spazio di Confessione e un piano.*
9. *Indirizzo di un piano e l'altare di Confessione.*
10. *Spazio di Confessione, della Chiesa.*
11. *Il 2° piano, Chiesa e l'altare di Confessione.*
12. *Spazio tra Chiesa e tutti i piani della Chiesa.*
13. *Chiesa, della Chiesa.*
14. *Chiesa, di tutti i piani.*
15. *Spazio, confessione e un piano.*
16. *Confessione, di tutti i piani.*
17. *Il 1° piano, Chiesa, al 2° e 3° piano.*
18. *Il 1° piano, Chiesa, al 2° piano.*
19. *Il 1° piano, Chiesa, al 2° piano.*
20. *Il 1° piano, Chiesa, al 2° piano.*
21. *Il 1° piano, Chiesa, al 2° piano.*
22. *Il 1° piano, Chiesa, al 2° piano.*
23. *Il 1° piano, Chiesa, al 2° piano.*
24. *Il 1° piano, Chiesa, al 2° piano.*
25. *Il 1° piano, Chiesa, al 2° piano.*
26. *Il 1° piano, Chiesa, al 2° piano.*
27. *Il 1° piano, Chiesa, al 2° piano.*
28. *Il 1° piano, Chiesa, al 2° piano.*
29. *Il 1° piano, Chiesa, al 2° piano.*
30. *Il 1° piano, Chiesa, al 2° piano.*

This architectural floor plan depicts the interior of the Mausoleum at Halicarnassus. The central feature is a large circular area, likely the main chamber or a large columnnade. Surrounding this central space are various rooms and niches, including a large rectangular hall on the right side. The plan shows the layout of the building, including the entrance and the arrangement of the interior spaces.





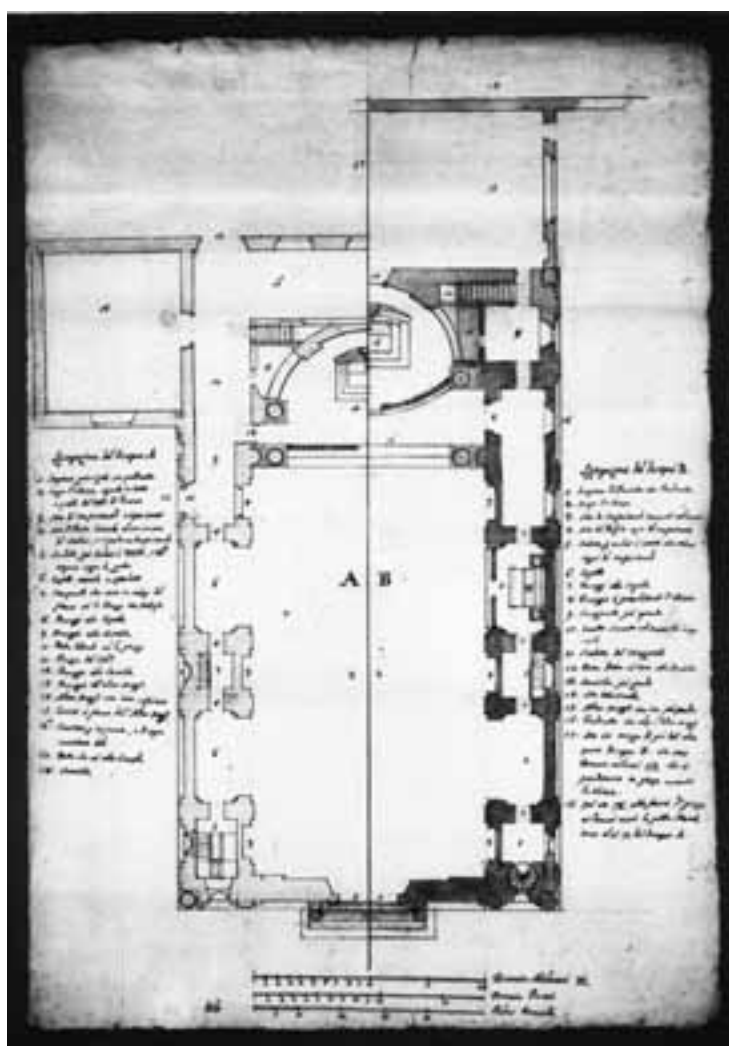
199. Pavia, Plan Nr. 2.



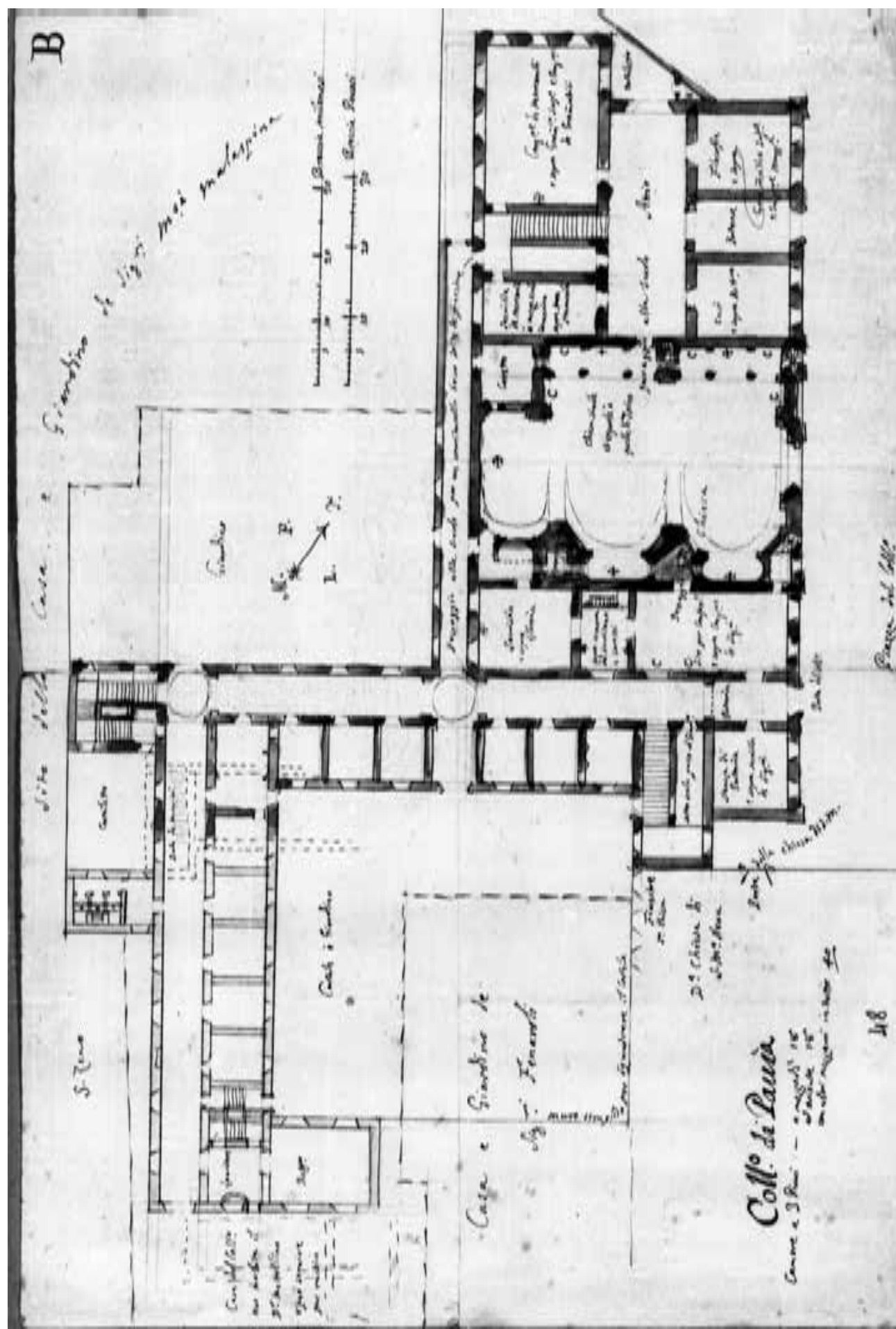
200. Pavia, Plan Nr. 6.



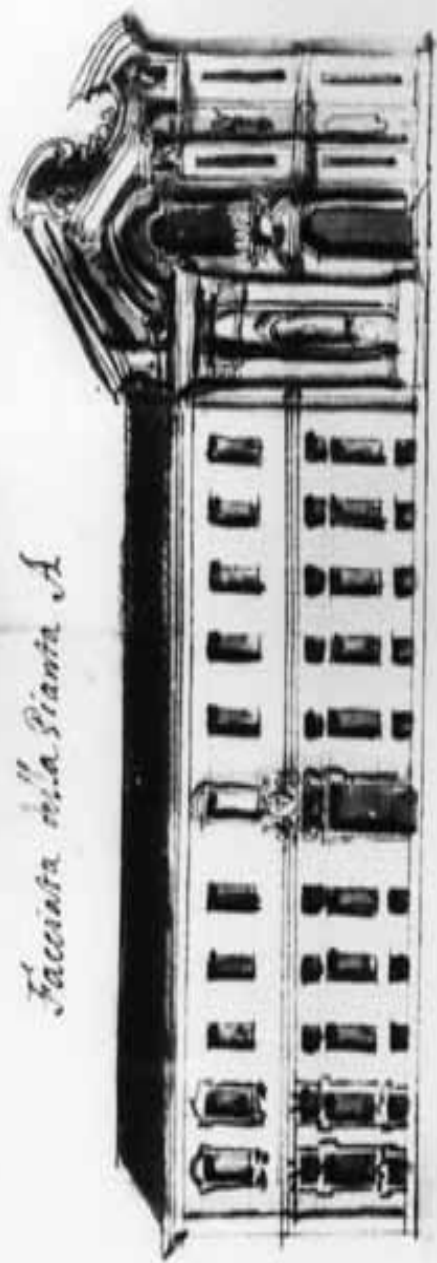
201. Pavia, Plan Nr. 7.



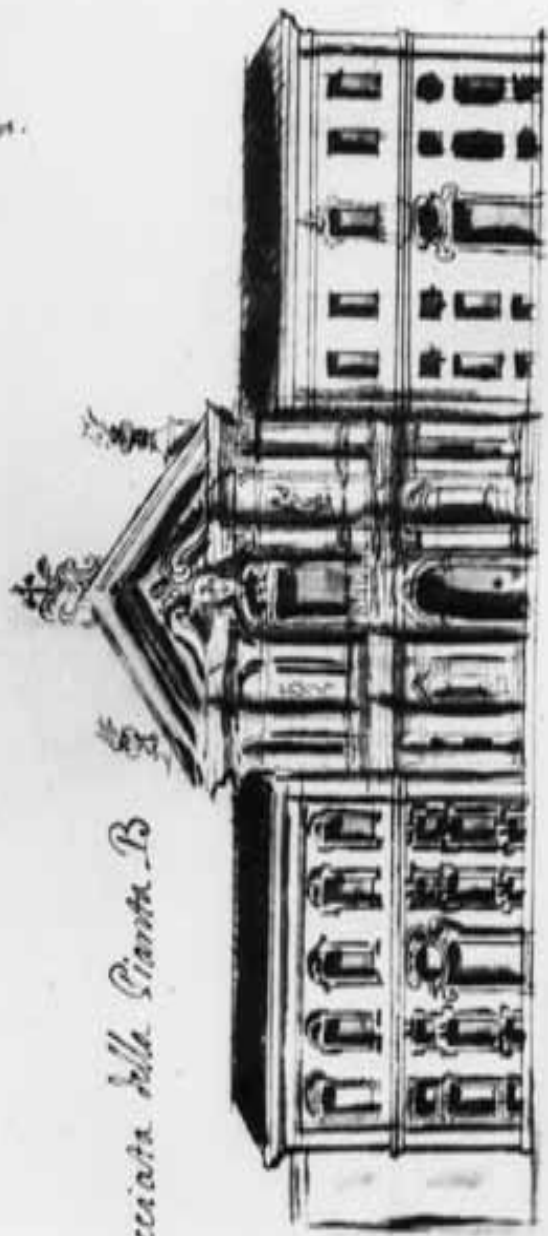
202. Pavia, Plan Nr. 8.

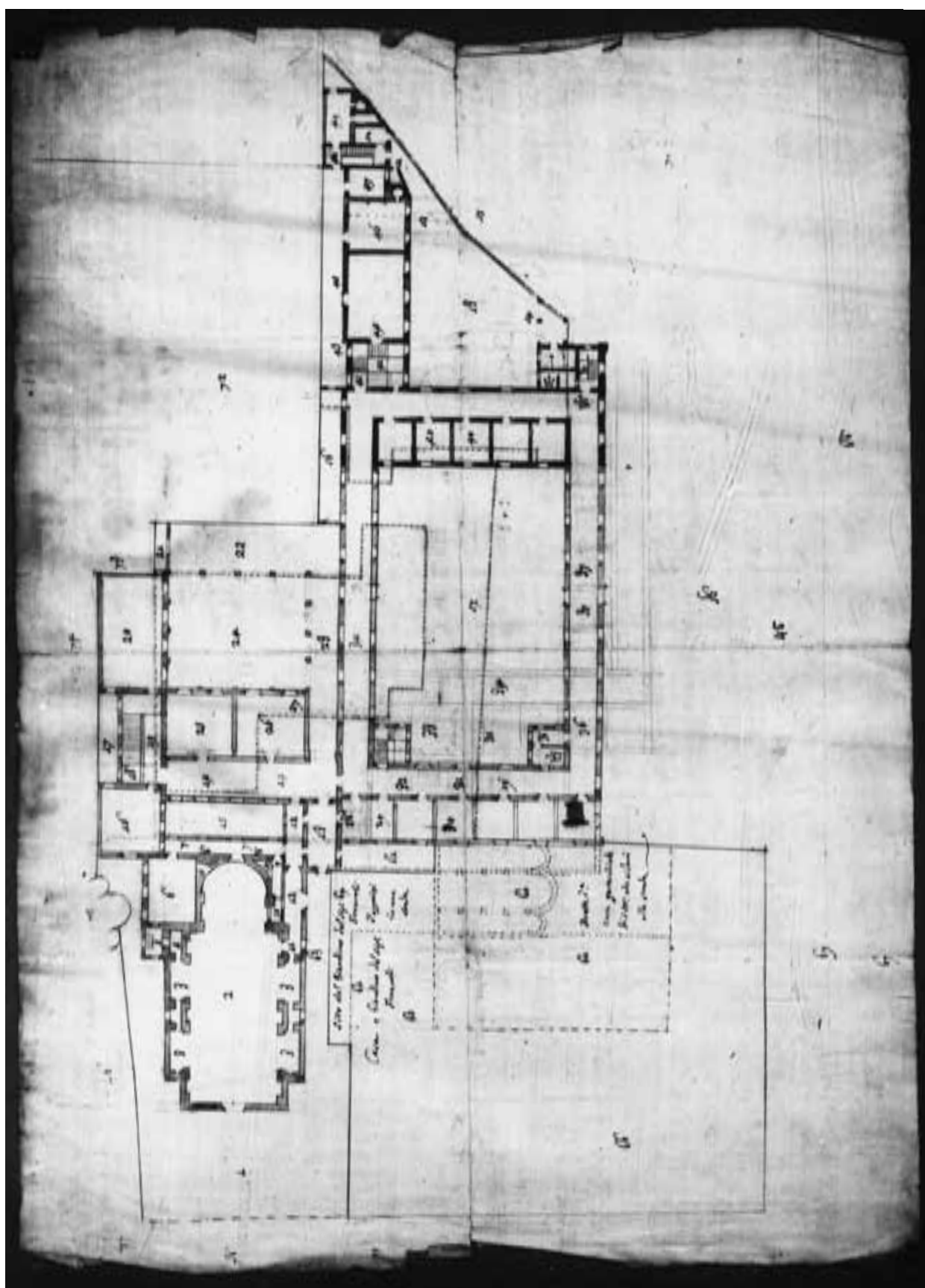


Facciata alla Pianta A

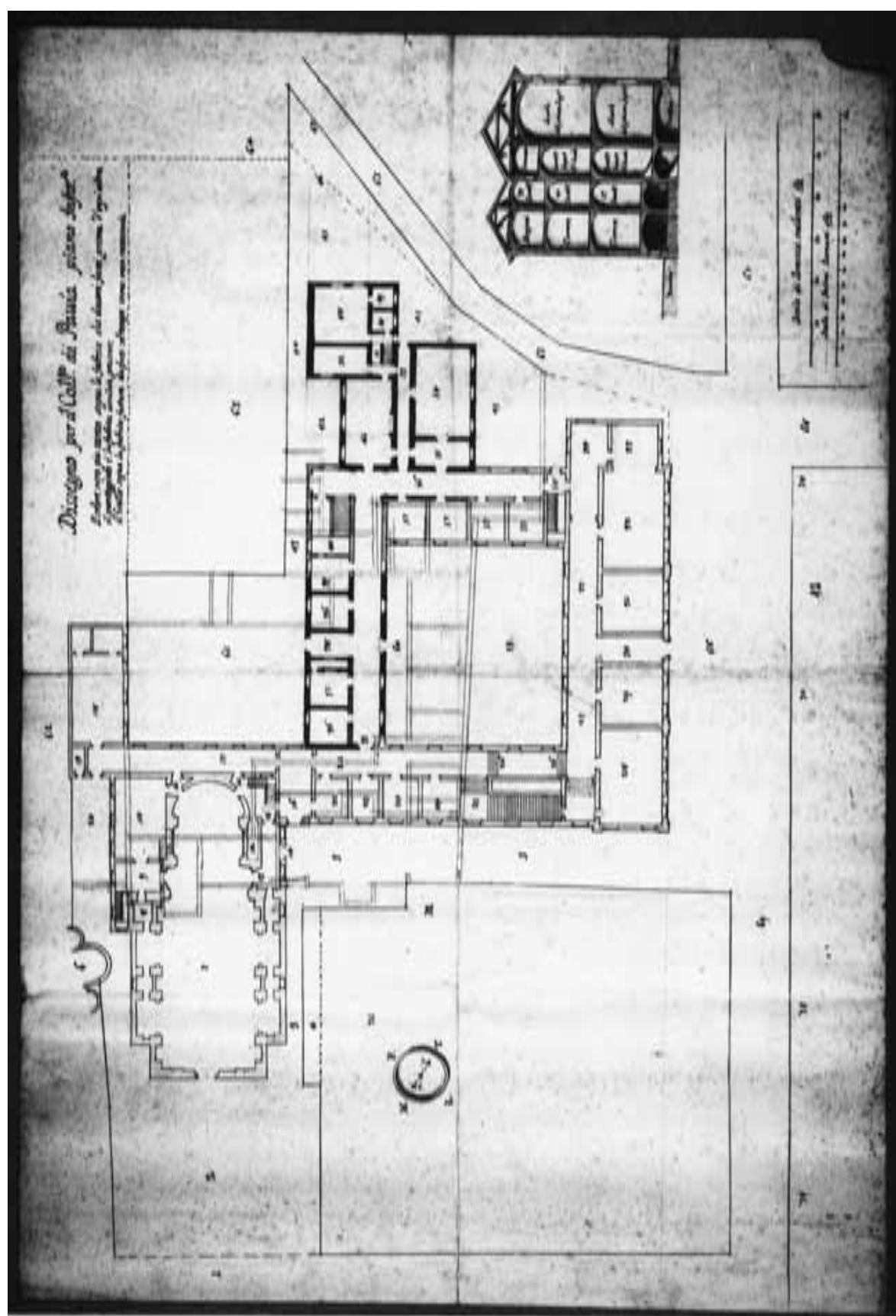


Facciata alla Pianta B

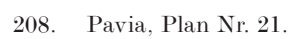


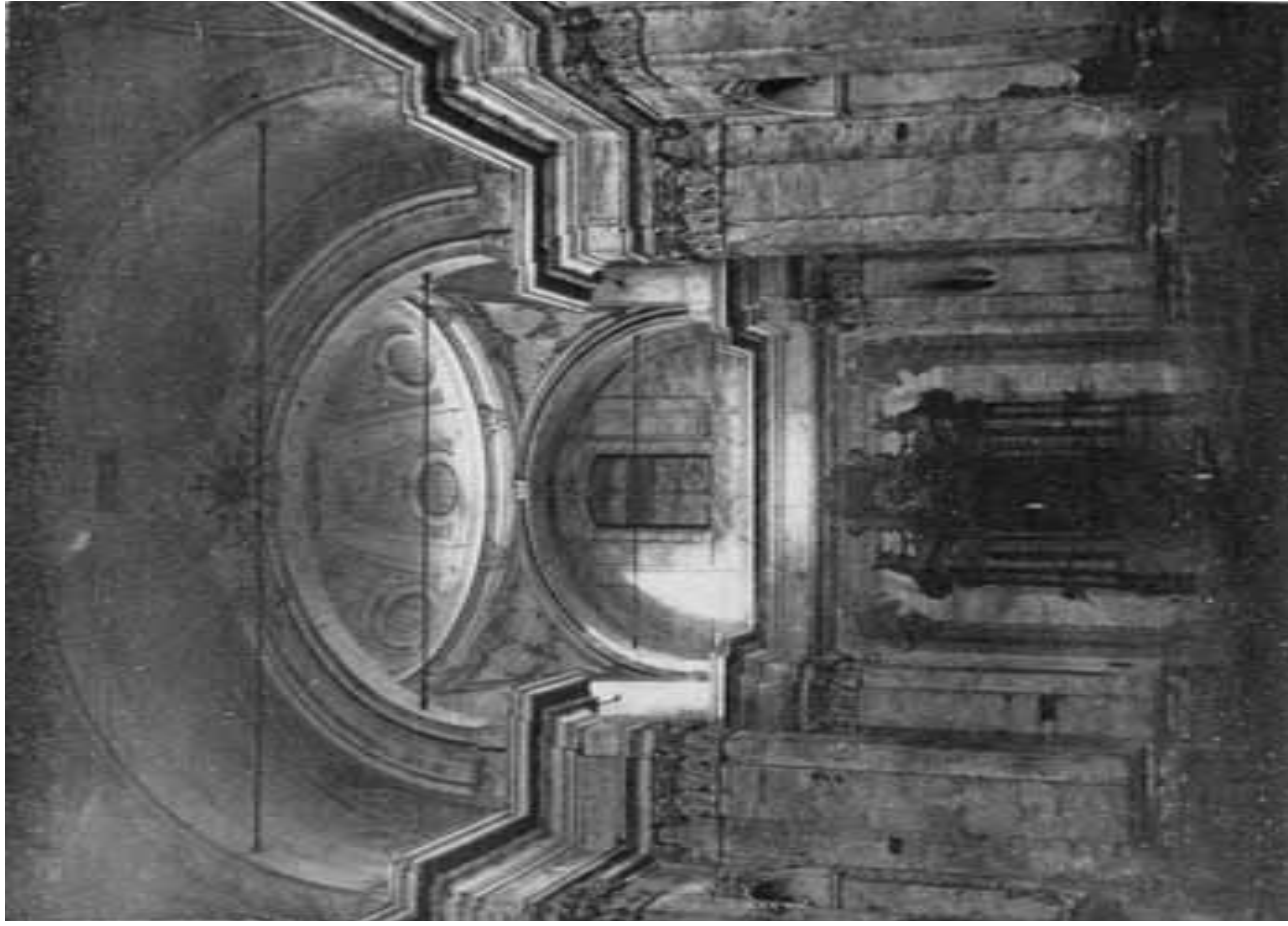


205. Pavia, Plan Nr. 12.

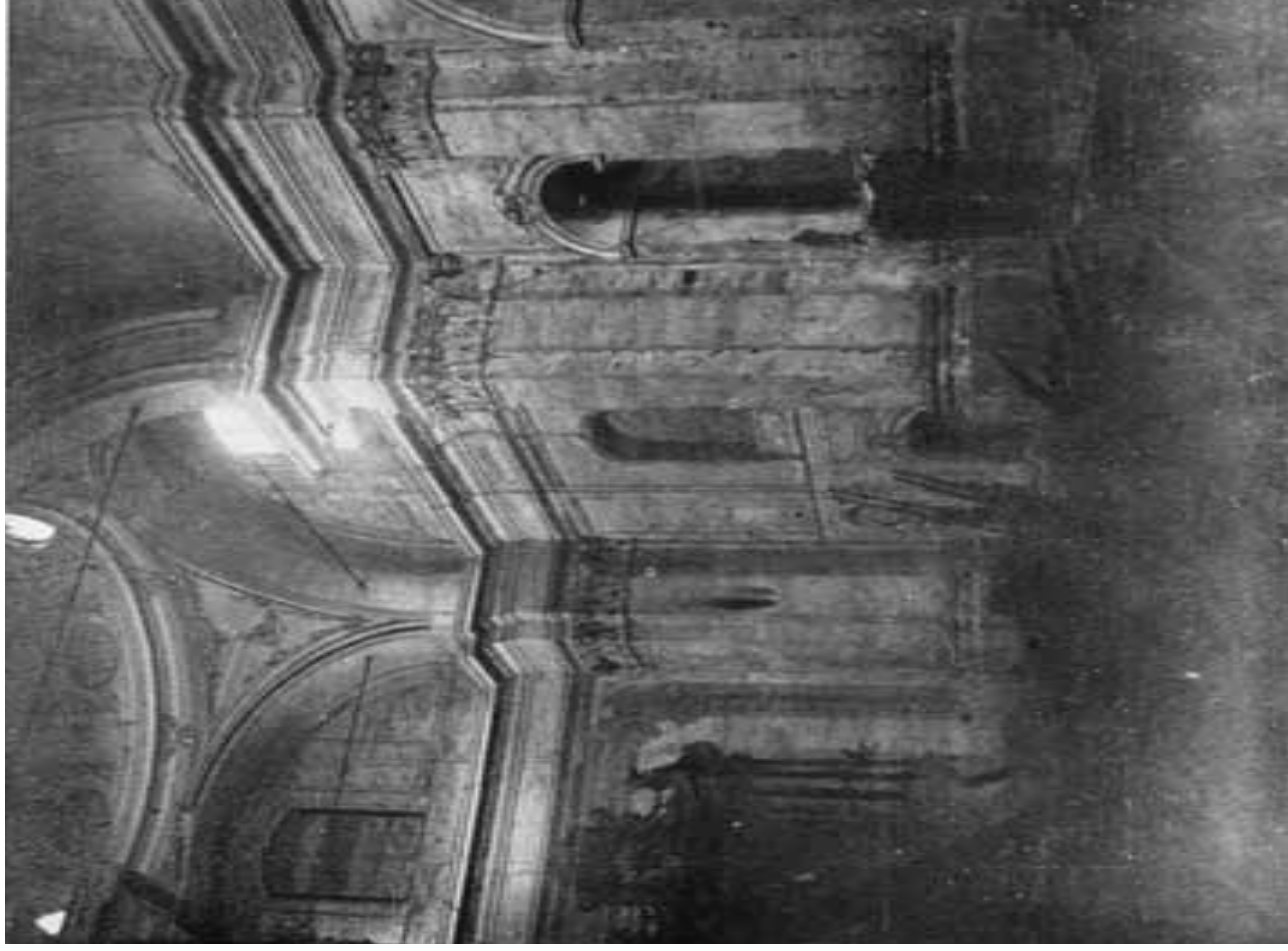


206. Pavia, Plan Nr. 14.

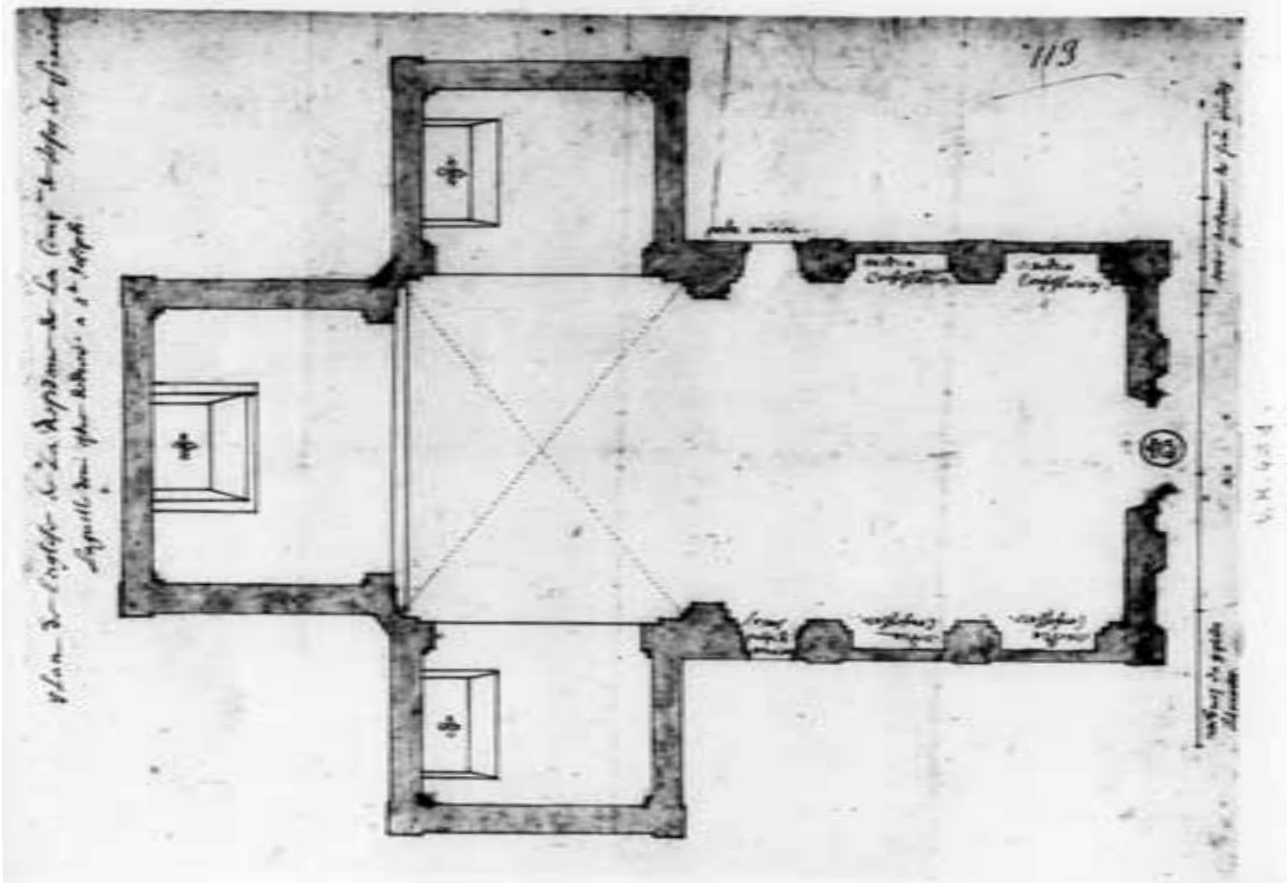




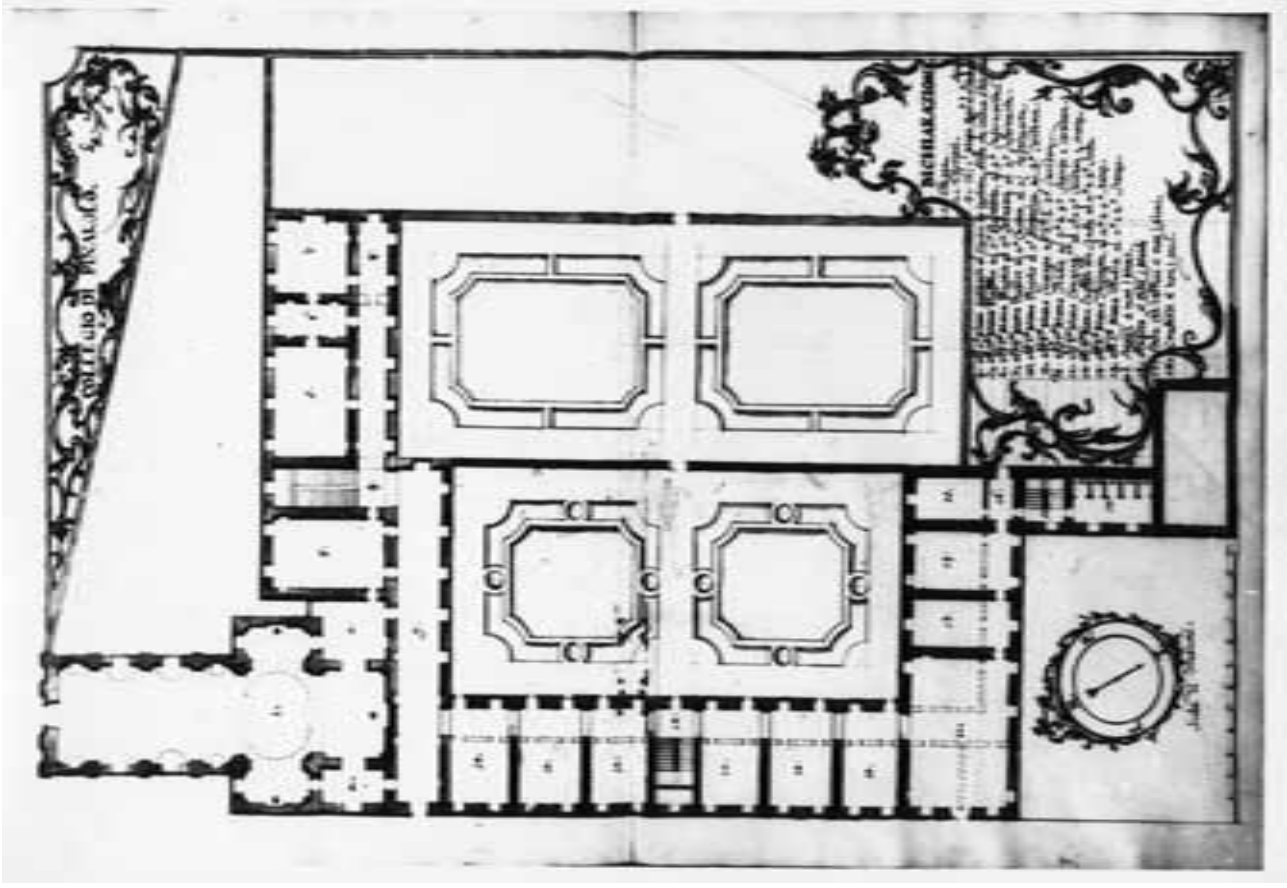
209. Pavia, Chiesa del Gesù, Innenraum (Aufnahme vor Demolierung).



210. Pavia, Chiesa del Gesù, Innenraum (Aufnahme vor Demolierung).



211. Pinerolo, Plan Nr. 1.



212. Pinerolo, Plan Nr. 2.



213. Pinerolo, S. Giuseppe, Fassade.



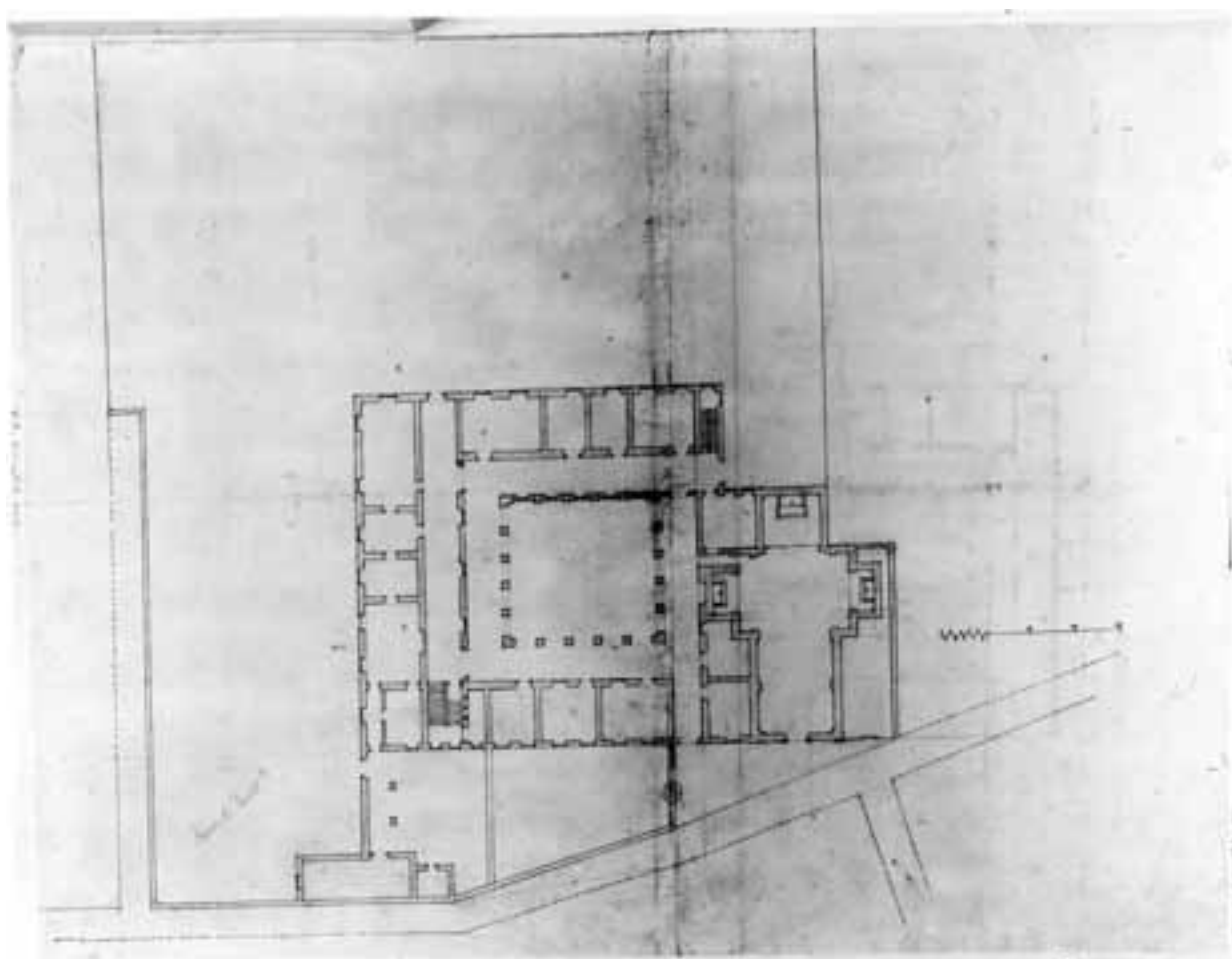
214. Pinerolo, S. Giuseppe, Blick gegen den Hochaltar.



215. Pinerolo, S. Giuseppe, Detail der Wandgliederung.



216. Pinerolo, Kolleg, Flügel in Nord-Süd-Richtung.



217. Ponte in Valtellina, Plan Nr. 1.

COLLEGIO DI PONTE.





219. Ponte in Valtellina, S. Ignazio, Fassade.



220. Ponte in Valtellina, S. Ignazio, Blick gegen den Hochaltar.



221. Ponte in Valtellina, S. Ignazio, Blick gegen den linken Querarm.

